

Sofia Chiappini



Date & Place of Birth: 09/07/1996 – Rome, Italy

Nationality: Italian / Serbian

Address: via Costantino, 4 – 00145, Rome, Italy

Phone: +39 3460661334

Email: sofiachiappini@gaill.com

EDUCATION

2022-2023 – LUISS Business School – Rome, Italy

Master in Human Resources Management and Organization

Main Courses: Human Resource Management and Organization; Learning and talent Development; Diversity management; People Management; Reward Management

2020-2022 – “La Sapienza” University – Rome, Italy

Master’s Degree in Philosophy

Main courses: Aesthetics; Theoretical philosophy; Ancient Christian literature

Thesis: “La devozione femminile per i morti dalla tragedia al compianto cristiano”

Vote: 110/110 cum Laude

2016-2019 – “La Sapienza” University – Rome, Italy

Bachelor’s Degree in Philosophy

Main courses: Aesthetics; Moral philosophy; Medieval history; Ethics

Thesis: “Il problema teologico-politico ne *L’anticristo* di Nietzsche”

Vote: 109/110

WORK EXPERIENCE

01/09/2022-present – Ass. Cult. Zerkalo – Rome, Italy

Zerkalo is a professional theatre company financed by MIC (Ministero della Cultura)

Communication and Organization Manager

- Develop and implement effective communication strategies that build customer loyalty programs and brand awareness
- Brainstorming and implementing stage productions plans and concepts
- Oversee the financial management of events and theatre productions

01/06/2022-31/07/2022 – “Appia nel mito” Festival – Rome, Italy

“Appia nel mito” is a performing art festival

Organization Manager and Social Media Manager

- Oversee the interactions with the public by implementing social media platforms' content strategies
- Organize facilities and manage all event's details
- Specify staff requirements and coordinate their activities
- Proactively handle any arising issues and troubleshoot any emerging problems on the event day

01/11/2021-31/12/2022 – “Roma Glocal Brightness” Festival – Rome, Italy
“Roma Glocal Brightness” is a light art and light exhibition festival in Rome

Social Media Manager

- Designing and implementing social media strategy to align with business goals

01/03/2021-12/12/2022– Banquo magazine – Rome, Italy
Banquo is a cultural magazine dedicated to performing arts and new artistic trends.

Editorial writer

- Writing high-quality articles, columns and interviews;
- Presenting information and arguments in a clear and easily digestible way;
- Being proactive and contribute to topic selection.

01/10/2020-present – Quarta Parete: note di teatro, musica e arte a Roma – Rome, Italy
Quarta Parete is an online newspaper dedicated to art in general, especially theater and music

Editorial writer

- Writing high-quality articles, columns and interviews
- Being proactive and contribute to topic selection
- Talent selection and development

01/12/2017-31/12/2019 – Ass. Cult. “La compagnia dei Masnadieri” – Rome, Italy
La compagnia dei Masnadieri is a professional theatre company financed by MIC (Ministero della Cultura)

Actress

- Season 2019/2020 – “Assassinio a casa Christie” by Jacopo Bezzi, director Massimo Roberto Beato
- Season 2019/2020 – “Oltre il muro” by Massimo Roberto Beato, directors Elisa Rocca e Jacopo Bezzi
- Season 2018/2019 – “D’Annunzio mondano” by Maricla Boggio, director Jacopo Bezzi

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- Season 2018/2019 – “Il mistero della camera gialla” by Gaston Leroux, director Jacopo Bezzi
- Season 2017/2018 – “Il quaderno perduto di Agatha Christie” by Massimo Roberto Beato, director Jacopo Bezzi

01/09/2017-31/02/2020 – Teatro Spazio 18B – Rome, Italy

Teatro Spazio 18 B’s an independent center of theatrical production

Promotion and Communication Manager

- Develop and implement effective communication strategies that build customer loyalty programs and brand awareness
- Designing and implementing social media strategy to align with business goals

01/06/2016-31/04/2018– Accademia Nazionale d’Arte Drammatica Silvio d’Amico – Rome, Italy

The Accademia was founded in 1936 by Silvio d’Amico. It is the only higher education public institution in Italy dedicated to training actors and directors

Personal assistant to Professor Massimo Roberto Beato

- Secretarial work
- Teaching support

11/2016-03/2017– LUISS “Guido Carli”– Rome, Italy

The course was part of the Miur project “Alternanza scuola-lavoro”

Personal assistant to Professor Massimo Roberto Beato

- Secretarial work
- Teaching support

02/10/2016-04/12/2016 – Ass. Cult. “La compagnia dei Masnadieri” – Rome, Italy

La compagnia dei Masnadieri’s a professional theatre company financed by MIC (Ministero della Cultura)

Assistant director

- 1-4/12/2016 Teatro Cometa Off (Rome, Italy) – “La seconda vita di San Francesco d’Assisi” by Jose Saramago, director Marco Usai

10/2014-06/2017 – Liceo Scientifico Statale “C. Cavour” – Rome, Italy

Liceo Scientifico Statale C. Cavour’s a high school located in the heart of Rome

Drama Teacher

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- Providing formalized instruction to students on performance art
- Text analysis and creative writing

LANGUAGE

Italian - native speaker

Serbian - native speaker

English - fluent

IT SKILLS

Good Knowledge of: Office Package, WordPress, Wix.com, Canva, Facebook Business Suite

Additional Information

19/04/2022 – “La Sapienza” University – Rome, Italy

Achievement of 24 university credits related to basic skills in anthropo-psycho-pedagogical disciplines and teaching methodologies and technologies

2018-2019 – Ass. Cult. “La compagnia dei Masnadieri” – Rome, Italy

Professional acting school

2013-2015 – Ass. Cult. “MARTE 2010” – Rome, Italy

Professional acting school

Summer school:

2014 – University of Exeter – Exeter, United Kingdom

2012 – Winchester College – Winchester, United Kingdom